

**Study Questions for the July 3, 2022 Sermon:
“The Throne Room of God”
Revelation 4**

Call to Worship: Psalm 9:7-11

1. In Psalm 9, God is enthroned in Zion (Jerusalem). If we agree that God is everywhere, what does it mean if he is “dwelling” or “enthroned” somewhere?
2. Verse 8 is written in the present-perfect tense; it indicates an ongoing action.
 - a. Is God continuing to judge the world?
 - b. Will He continue to judge in the new heaven and new earth, or will the time for judgment be over?
3. How does this passage relate to the sermon on Revelation 4?

Sermon: Revelation 4

4. The opening verses of 4 give us a “glimpse” into heaven. 1 Corinthians 15: 42 – 44, gives us a “glimpse” of our resurrected body. Why, according to the sermon, do we get only glimpses?
5. In verse 2, and in other verses in Revelation, God is portrayed as seated on a throne. What is the implication of this particular position.
6. Read verse 3. What might the:
 - a. Precious stones symbolize?
 - b. Rainbow symbolize?
7. State two theories as to who occupies the 24 thrones described in verse 4.
8. Verses 4, 6, & 7 describe a sea of glass, cherubim, and men. What point might the writer be making about the worship of the One on the throne?

9. In verse 11 we see God being worshipped because he created and sustains all things. What additional blessing, beyond creation and sustaining, was provided to humanity through Jesus?
10. "The crowns mentioned in Revelation 4:10 are the 'stephanos crowns', the crowns of victory, not royalty. These are the crowns of achievement that a winning athlete would receive at the ancient Olympian Games." (David Guzik)
If these are indeed crowns of achievement or victory, what is the meaning of casting them at God's feet?